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# Who Did You Call Darlin'

## 64 count, 4 wall, Beginner / Intermediate

Choreographer Kevin Smith & Maria Fletcher  
(Australia)

Choreographed To  
Who Did You Call Darlin' by Heather Myles

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<b>Section 1</b>	<b>Walk 2-3 Hold, Walk 2-3 Hold, Back 2-3 Kick, Back 2-3 Kick</b>
1-4	Walk Forward R-l-r, Hold (using Mamba Hip Motion)
5-8	Walk Forward L-r-l, Hold (using Mamba Hip Motion)
9-12	Walk Back R-l-r, Kick L Foot Forward
13-16	Walk Back L-r-l, Kick R Foot Forward
<b>Section 2</b>	<b>Side-rock, Cross, Hold, Side-rock, Cross, Hold</b>
17-20	Rock R To Side, Replace Weight On L, Cross R Over L, Hold
21-24	Rock L To Side, Replace Weight On R, Cross L Over R, Hold
<b>Section 3</b>	<b>Step, Pivot, Step, Hold, Step, Pivot, Step, Hold</b>
25-28	Step Forward R, 1/2 Turn L Step Forward L, Step Forward R, Hold
29-32	Step Forward L, 1/2 Turn R Step Forward R, Step Forward L, Hold
<b>Section 4</b>	<b>Vine Right, Cross, Vine Right 1/4 Turn Right, Step</b>
33-36	Step R To Side, Step L Behind R, Step R To Side, Step L In Front Of R
37-40	Step R To Side, Step L Behind R, Step R To Side 1/4 Turn R, Step Forward L
<b>Section 5</b>	<b>Back R, Cross, Back, Back, Cross, Back, 1/2 Turn Right, Step</b>
41-44	Step Back On R, Cross L Over R, Step Back R, Step L To Side
45-48	Cross R Over L, Step Back On L, 1/2 Turn R Step Forward R, Forward L
<b>Section 6</b>	<b>Forward Rock, Back, Hold, Back Rock, Forward Hold</b>
49-52	Rock Forward R, Rock Back L, Rock Back R, Hold (mambo Hips)
53-56	Rock Back L, Rock Forward R, Rock Forward L, Hold (mambo Hips)
<b>Section 7</b>	<b>Step 1/2 Pivot, Step, Hold, Left Sway, 3 Hold</b>
57-60	Step Forward R, 1/2 Turn L Step Forward L, Step Forward R, Hold
61-64	Step Forward L Swaying Hips L-r-l, Hold (end Weight On L) Begin Dance Again

**Choreographers Notes :**

**Start: after 16 counts on vocals**