



Script approved by

Steve Mason

Tear Stained Letters



Steve Mason

INTERMEDIATE	STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
	Section 1 1 - 2 3 - 4 5 - 6 7 - 8	Right Heel, Hook, Forward, Touch, Back, Touch, Side Touch, Together. Touch right heel forward. Hook right heel across front of left. Step forward right. Touch left behind right. Step back left. Touch right beside left. Touch right to right side. Touch right beside left.	Heel. Hook. Step. Touch. Back. Touch. Side. Together.	On the spot Forward Back On the spot
	Section 2 1 - 2 3 - 4 5 - 6 7 - 8	Right Grapevine, Touch, Left Heel, Hook, Step, Touch. Step right to right side. Cross left behind right. Step right to right side. Touch left beside right. Touch left heel forward. Hook left heel across front of right. Step forward left. Touch right behind left.	Step. Behind. Step. Touch. Heel. Hook. Step. Touch.	Right On the spot Forward
	Section 3 1 - 2 3 - 4 5 - 6 7 - 8	Step Back, Touch, Side Touch, Together, Grapevine 1/4 Turn Left, Scuff. Step right back. Touch left beside right. Touch left to left side. Touch left beside right. Step left to left side. Cross right behind left. Step left 1/4 turn left. Scuff right foot forward.	Back. Touch. Side. Together. Step. Behind. Turn. Scuff.	Back On the spot Left Turning left
	Section 4 1 - 2 3 - 4 5 - 6 7 - 8 Note:	Step Forward, Clap, 1/2 Pivot, Clap, 1/2 Turn Triple Step, Hold. Step forward right. Hold and clap. Pivot 1/2 turn left. Hold and clap. Make 1/4 turn left stepping right to right side. Close left beside right. Make 1/4 turn left stepping back onto right. Hold. Note: Counts 5 - 8 are similar to a 1/2 turn shuffle, but on the full count.	Step. Hold. Pivot. Hold. Turn. Close. Turn. Hold.	Forward Turning left
	Section 5 1 - 2 3 - 4 5 - 6 7 - 8	Left Slow Charleston, Right Slow Charleston. Touch left toes back. Hold. Swing left leg out and around to step forward left. Hold. Swing right leg out and around to touch forward right. Hold. Swing right leg out and around to step back right. Hold.	Back. Hold. Forward. Hold. Touch. Hold. Back. Hold.	On the spot Forward Back
	Section 6 1 - 2 3 - 4 5 - 6 7 - 8	Slow Coaster Step, Right Slow Charleston. Step left back. Step right beside left. Step left forward. Hold. Touch right toes forward. Hold. Swing right leg out and around to step back right. Hold.	Back. Together. Forward. Hold. Touch. Hold. Back. Hold.	Back Forward Back
	Section 7 1 - 2 3 - 4 5 - 8	Left Slow Charleston, Walk Forward with Dip. Swing left leg out and around to touch back. Hold. Swing left leg out and around to step forward left. Hold. Walk forward - Right, Left, Right, Hold. (Dipping down slightly)	Touch. Hold. Forward. Hold. Forward 2 3 Hold	Back Forward
	Section 8 1 - 2 3 - 4 5 - 6 7 - 8 Option:	Left Mambo Forward, 1/2 Turn Right, Hitch, 1/2 Turn Right Hitch. Rock forward on left. Rock back onto right in place. Step slightly back on left. Hold. Make 1/2 turn right, stepping forward onto right. Hitch left knee and clap. Make 1/2 turn right, stepping back onto left. Hitch right knee and clap. Option: Steps 5 - 8 can be replaced by stepping back right, hitch, back left, hitch.	Forward. Rock. Back. Hold. Turn. Hitch. Turn. Hitch.	On the spot Back Turning right (Travelling Back)
	Section 9 1 - 2 3 - 4 5 - 6 7 - 8 Option:	Right Lock Step Back, Slow Coaster. Step back right. Lock step left over right. Step back right. Hold. Step back left. Step right beside left. Step forward left. Hold. Option: Steps 5 - 8 can be replaced with full turn left, stepping - left, right, left, hold.	Back. Lock. Step. Hold. Back. Together. Forward. Hold.	Back Back Forward

4 Wall Line Dance:- 72 Counts. Intermediate Level.

Choreographed by:- Steve Mason (UK) Feb 2002

Choreographed to:- 'Tear Stained Letter' by Nadine Somers (92/184 bpm) from Great Unknown CD (64 fast count intro, start on lyrics).

Music Suggestion:- 'Tear Stained Letter' by Patti Loveless from Stepping Country 4 CD;

Down At The Twist & Shout by Mary Chapin Carpenter, High Test Love by Scooter Lee (Teach)