

		Country Time Dance Lines www.country-time.com Phone: (386)532-5009	
<h1>Sweetpea</h1>			
TYPE:	4 Wall Line Dance	RATING:	Intermediate
COUNT:	64	STEPS:	64
CHOREOGRAPHER:	 Gloria Johnson (8/18/1998) Country Time Dance Lines 2425 Center Road Deltona Lakes, Florida 32738 Phone: 386-532-5009 CELL: 386-479-8212 Email: gloriaj@country-time.com Website: http://www.gloriajohnson.us		
MUSIC:	"Honey, I'm Home" - Shania Twain		
AS FEATURED IN:	 Country Weekly Magazine - December 15, 1998 <i>According to one of the Editors, Catherine Rambeau, this is the 2nd most popular dance ever printed in the magazine. #1 was Achy Breaky</i>		
NOTES: At the request of Shania's management company, a video of the dance was shot at JR's Country Club in Deland, Florida in September and was forwarded on to Shania where she watched the video on the VCR on her bus while on her 1998 concert tour. Videotape of Gloria and the cruisers from the 1998 Dancin' Feet Line Dance Cruise doing the dance was also sent to Shania.			

STEP DESCRIPTION

SPIRALS

- 1,2 Step RIGHT to right side; Slide LEFT to Right;
 3,4 Cross-step RIGHT over Left; Hold (*body is facing 10:00*);
 5,6 Step LEFT to left side; Slide RIGHT to Left;
 7,8 Cross-step LEFT over Right; Hold (*body is facing 2:00*);

MORE SPIRALS

- 9,10 Step RIGHT to right side; Slide LEFT to Right;
 11,12 Cross-step RIGHT over Left; Hold (*body is facing 10:00*);
 13,14 Step LEFT to left side; Slide RIGHT to Left;
 15,16 Cross-step LEFT over Right; Hold (*body is facing 2:00*);

DIAGONALS

- 17,18 Step RIGHT diagonally forward right; Slide LEFT to Right;
 19,20 Step RIGHT diagonally forward right; Slide LEFT to Right;
 21,22 Step LEFT diagonally back left; Slide RIGHT to Left;
 23,24 Step LEFT diagonally back left; Slide RIGHT to Left.

MORE DIAGONALS (*Turning to face diagonally left*)

- 25,26 Step RIGHT diagonally back right; Slide LEFT to Right;
 27,28 Step RIGHT diagonally back right; Slide LEFT to Right;
 29,30 Step LEFT diagonally forward left; Slide RIGHT to Left;
 31,32 Step LEFT diagonally forward left; *facing center...* Slide RIGHT to Left.

VINES W. TURNS

- 33,34 Step RIGHT to right side; Cross-step LEFT behind Right;
 35,36 Turning 1/4 right, Step on RIGHT; Touch LEFT beside Right;
 37,38 Step LEFT to left side; Cross-step RIGHT behind Left;
 39,40 Turning 1/2 left, Step on LEFT; Touch RIGHT beside Left.

STOMPS W. HOLDS

- 41,42 Stomp RIGHT forward; Hold;
 43,44 Stomp LEFT forward; Hold;
 45,46 Stomp RIGHT forward; Hold;
 47,48 Stomp LEFT forward; Hold.
 (OPTION: To add attitude, do Steps 41-48 as a "prissy" walk by rolling Right shoulder forward as you step RIGHT forward. Bring Right shoulder back and roll Left shoulder forward as you step LEFT forward.)

HEEL TAPS W. SWIVELS

- 49-52 Stepping RIGHT to right side, raise RIGHT heel and tap it down 4 times;
 53,54 Swivel heels to center; Swivel toes in to center;
 55,56 Swivel heels to center; Hold.

MORE HEEL TAPS W. SWIVELS

- 57-60 Stepping LEFT to left side, raise LEFT heel and tap it down 4 times;
 61,62 Swivel heels to center; Swivel toes to center;
 63,64 Swivel heels to center; Hold.

BEGIN DANCE AGAIN

Step Sheet Description
 Approved By: _____



WHERE THE NAME CAME FROM: This dance was named for Dusty and Gloria's 4-month old granddaughter (Cheyenne Lenay Dancause) who was watching Grandma, kicking, grinning and gurgling in her little "bouncy seat" the entire time Gloria was writing the dance and practicing the steps in the living room. "Sweetpea" is Dusty's nickname for the munchkin who is pictured at the left. Of course that was in 1997... "Sweetpea" is older and in school now...

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