

## PRETTY BABY

**Choreographed by** Diane Gamache & Lucien Castonguay, Quebec, Canada (December, 2005)

**Description** Partner/Circle (48 counts), intermediate

Position Side-By-Side, facing LOD

**Music** High Class Lady -The Lennerockers) – 176 BPM – Intro 32 counts

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**1 – 8 STEP, LOCK, STEP, SCUFF, STEP, 1/4 TURN, TOGETHER, TAP (LADY : STEP IN PLACE)**

1-4 **M** : Step right forward + cross left behind right (lock) + step right forward + scuff left

**L**: Step left forward + cross right behind left (lock) + step left forward + scuff right

**Keep hold of both hands. Raise right arms over lady's head**

5- 8 **M**: Cross left over right turning ¼ turn right + step right back + step left beside right + touch right toe beside left

**L**: Cross right over left turning ¼ turn left + step left back + step right beside left + step left in place

**Now you're in Cross Double Hand Hold Position (man facing OLOD, lady facing ILOD)**

**9-16 MAN: STEP 1/4 TURN, CROSS BEHIND, SIDE, TOGETHER, GRAPEVINE 1/4 TURN, HOLD**

**LADY : STEP 1/4 TURN X3, TOGETHER, GRAPEVINE 1/4 TURN, HOLD**

**Keep hold of both hands. Raise both arms over lady's head ending in Cross Double Hand Hold Position man facing LOD, lady facing RLOD)**

1-4 **M**: Step right turning ¼ turn left + step left behind right + step right to right side + step left beside right

**L** : Step right left right turning ¾ turn right + step left beside right

**Release hands but don't move away too much from your partner**

5- 8 Step right to right side + step left behind right + step right to right side turning ¼ turn right + hold

**17-24 MAN & LADY : STEP, PIVOT 1/2 TURN, STEP, HOLD, TOE STRUT, CROSS TOE STRUT**

**Rejoin right hands (man facing ILOD, lady facing OLOD)**

1-4 Step left forward + pivot ½ turn right + step left forward + hold

**Release right hands, join left hands**

5-8 Touch right toe to right side + step onto right + touch left toe across right + step onto left

**25-32 MAN & LADY : SIDE ROCK, TOGETHER, KICK, TOGETHER, KICK, TOGETHER, SCUFF**

1-4 Rock right to right side + recover weight onto left + step right beside left + kick left forward

5-8 Step left beside right + kick right forward + step right beside left + scuff left forward

**33-40 STEP, LOCK, STEP, FLICK 1/2 TURN, STEP, KICK DIAGONAL, TOGETHER, STEP IN PLACE (LADY : TAP)**

**Keep hands ending en Cross Double Hand Hold Position, right hands over**

1-4 Step left fwd + cross right behind left (lock) + step left fwd + kick right back while turning ½ turn left

5-8 **M**: Step right forward + kick left forward diagonally left + step left beside right + step right in place

**L**: Step right forward + kick left forward diagonally left + step left beside right + right touch next to left

**41-48 GRAPEVINE 1/4 TURN (LADY : PROGRESSIVE 1-1/4 TURN), SCUFF, STEP, SCUFF, STEP, SCUFF**

**Release left hands, raise right hands to return in Side-by-Side Position facing LOD**

1-4 **M**: Step left to left side + step right behind left + step left turning ¼ turn left + scuff right forward

**L** (Moving forward LOD) 1¼ turn right stepping right left right + scuff left forward

5-8 **M**: Step right forward + scuff left forward + step left forward + scuff right forward

**L**: Step left forward + scuff right forward + step right forward + scuff left forward

Every effort has been made to ensure these cue Sheets are accurate, Should you find any errors,  
Please let me know via e-mail thank you..... Robert

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