



Script approved by

Pip Hodge

4 5 6 Waltz



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STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1	Forward Basic Waltz Step, Back Basic Waltz Step.		
1 - 2 - 3	Step left forward. Step right beside left. Step left in place.	Forward 2, 3	Forward
4 - 5 - 6	Step right back. Step left beside right. Step right in place.	Back 2, 3	Back
Section 2	Left Twinkle, Right Twinkle.		
1 - 2 - 3	Cross left over right. Step right to right side. Step left beside right.	Cross 2, 3	Right
4 - 5 - 6	Cross right over left. Step left to left side. Step right beside left.	Cross 2, 3	Left
Section 3	Left Step Forward, Point, Hold, Right Step Back, Point, Hold.		
1 - 2 - 3	Step left forward. Point right to right side. Hold.	Step Point Hold	Forward
4 - 5 - 6	Step right back. Point left to left side. Hold.	Step Point Hold	Back
Section 4	1/4 Turn Left Basic Waltz Step, Back Basic Waltz Step.		
1 - 2 - 3	Step left 1/4 turn left. Step right beside left. Step left in place.	Turn 2, 3	Turning left
4 - 5 - 6	Step right back. Step left beside right. Step right in place.	Back 2, 3	Back

BEGINNER

4 Wall Line Dance:- 24 Counts. Beginner.

Choreographed by:- Pip Hodge (UK) November 2004.

Choreographed to:- 'Captured (By Love's Melody)' (100 bpm) by Rick Tippe from 'Hits From The Jukebox 3' CD, 24 count intro - start on vocals.

Music Suggestion:- 'Saturday Night' (98 bpm) by Billy Dean from 'Most Awesome 4' CD; 'More Than One Heart' (84 bpm) by Dave Sheriff from 'Fly Away' CD, both 24 count intros - start on vocals.