



# Cabin Fever

40 count, 2 wall, intermediate line  
dance

Choreographer Brenda Jean Miller

Choreographed To  
From Good To Bad To Worse To Gone by  
Ricochet;  
I Love The Night Life by Scooter Lee

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## LEFT CROSSOVER WITH HEEL GRINDS

- 1,2 Cross-step right over left; grinding right heel and turning toes right, step left to left side
- 3,4 Cross-step right over left; grinding right heel and turning toes right, step left to left side
- 5,6 Cross-step right over left; grinding right heel and turning toes right, step left to left side
- 7,8 Cross-step right over left; grinding right heel and turning toes right, step left to left side.

## STOMP, STOMP, HEEL CLICKS x 2

- 9,10 Stomp slightly forward on right; stomp left beside right
- 11,12 On balls of both feet, click heels together twice
- 13,14 Stomp slightly forward on right; stomp left beside right
- 15,16 On balls of both feet, click heels together twice

## RIGHT GRAPEVINE, HIP BUMPS

- 17,18 Step right to right side; cross-step left behind right
- 19,20 Step right to right side; touch left beside right
- 21,22 Stepping left to left side, bump hips left twice
- 23,24 Shifting weight o right, bump hips right twice.

## LEFT GRAPEVINE, HIP BUMPS

- 25,26 Step left to left side; cross-step right behind left
- 27,28 Step left to left side; touch right beside left
- 29,30 Stepping right to right side, bump hips right twice
- 31,32 Shifting weight to left, bump hips left twice.

## ROCK STEPS, 1/2 PIVOT, KICKS

- 33,34 Keeping left in place, step forward on right; rock-step back on left
- 35,36 Keeping left in place, step back on right; rock-step forward on left
- 37,38 Step forward on right; pivot 1/2 turn left, changing weight to left
- 39,40 Kick right forward twice.

REPEAT