

## Billy B Bad

48 count, 2 wall, beginner/intermediate level  
Choreographer: Audrey Watson (Scotland) Jan 2003  
Choreographed to: Billy B Bad by The Deans,  
Speedy Gonzales CD (144 bpm)

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Start on vocals

### **BACK ROCK KICKX2, BACK ROCK KICK X 2**

1-2 ROCK BACK ON RIGHT, RECOVER ON LEFT.  
3-4 KICK RIGHT FOOT FWD TWICE.  
5-6 ROCK BACK ON RIGHT, RECOVER ON LEFT.  
7-8 KICK RIGHT FOOT FWD TWICE.

### **CHASSE RIGHT, BACK ROCK ¼ TURN SHUFFLE, 1/2 TURN SHUFFLE**

1&2 STEP R TO R/SIDE, STEP L NEXT R, STEP R TO R/SIDE.  
3-4 ROCK BACK L BEHIND R, RECOVER ON RIGHT.  
5&6 TURN ¼ TURN L, STEP R NEXT LEFT, STEP FWD ON L.  
7&8 STEP ½ TURN SHUFFLE LEFT, STEPPING R, L, R.

### **BACK ROCK KICKX2, BACK ROCK KICK X 2.**

1-2 ROCK BACK ON LEFT, RECOVER ON RIGHT.  
3-4 KICK LEFT FOOT FWD TWICE.  
5-6 ROCK BACK ON LEFT, RECOVER ON RIGHT.  
7-8 KICK LEFT FOOT FWD TWICE.

### **CHASSE LEFT BACK ROCK ¼ TURN SHUFFLE, 1/2 TURN SHUFFLE**

1&2 STEP L TO L/SIDE, STEP RIGHT NEXT L, STEP L TO L/SIDE.  
3-4 ROCK BACK R BEHIND L, RECOVER ON LEFT.  
5&6 TURN ¼ TURN R, STEP L NEXT R, STEP FWD ON R.  
7&8 ½ TURN SHUFFLE RIGHT, STEPPING L, R, L.

### **BACK ROCK SHUFFLE FWD SHUFFLE FWD, FWD ROCK**

1-2 ROCK BACK RIGHT, RECOVER ON LEFT.  
3&4 R, SHUFFLE FWD STEPPING R.L.R.  
5&6 SHUFFLE FWD ON LEFT, RIGHT, LEFT.  
7&8 ROCK FWD ON RIGHT, RECOVER ON L

### **CHASSE RIGHT, 1/2 TURN, CHASSE LEFT, BACK ROCK STOMP, CLAP**

1&2 STEP R TO R/SIDE, STEP L NEXT RIGHT, STEP R TO R/SIDE.  
3&4 ON BALL OF R, TURN ½ TURN R, STEP L TO L/SIDE, STEP R NEXT L, STEP L TO L/SIDE.  
5-6 ROCK R BACK BEHIND L, RECOVER ON LEFT.  
7-8 STOMP RIGHT NEXT LEFT, CLAP HANDS.

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